

HONORS PROGRAM SEMINARS

Fall 2013

SKILLS DISTRIBUTION

English 295C

Instructor:

Time:

Concurrent/prior enrollment in ENGL& 101

Sue Lonac

11:30 a.m. – 12:20 p.m. Tuesdays and Thursdays

Writing and the Body: In this course, students will examine selected essays, short stories, poems, and films that explore the way bodily experience affects and reflects who we are and how we relate to the world around us. Reading and discussion will touch on a broad range of topics: health and disease, gender and sexuality, race and ethnicity, food and drink, sports, dance, violence, funerary rites, body modifications, and more. Graded work will include one five- to seven-page essay and one two- to three-page position paper. Students will use their position papers as the basis for a short in-class oral presentation, which will form a beginning point for the day's discussion.

HUMANITIES DISTRIBUTION

Film 295

Instructor:

Time:

Concurrent/prior enrollment in ANY FILM COURSE

Nick Potter

2:00 p.m. – 3:50 p.m. Tuesdays

We Haven't Located Us Yet: Framing the Postmodern Identity Crisis: This seminar will investigate a variety of unique and contemporary, yet recycled, critiques of postmodern identity within the filmic worlds of two modern auteurs: Wes Anderson and Pedro Almodovar. This course will focus on elements of film form, such as genre conventions, complex cinematography, set design, and characterization among them, while simultaneously applying these elements to their theoretical implications on screen. Coursework and class time will be interested in raising questions related to how films by these directors comment on current understandings of grief, masculinity, family, and identity formation.

HUMANITIES DISTRIBUTION

Humanities 295

Instructor:

Time:

Concurrent/prior enrollment in HUM& 101 or ANY FRENCH COURSE

Anne George

2:45 p.m. – 4:35 p.m. Thursdays

European Memories of World War II Through Film: In this seminar, the focus will be on a European representation of the war and its time through documents and films. We will analyze what is being represented and explore the complex relationships between memory, art, and history in order to develop a broader understanding of different perspectives. Themes include the prelude to war, the impact of the war on civilian populations, the French and German viewpoints, and postwar rapprochement. Evaluation will be based on active participation, short essays, and a presentation.

MATH/SCIENCE DISTRIBUTION

Environmental Science 295

Instructor:

Time:

Concurrent/prior enrollment in ENVS& 100 or BIOL& 160

Wendy Borgesen

1:00 p.m. – 2:50 p.m. Tuesdays

Global Access to Water: Examining Pollution and Equitable Distribution: We take for granted the idea that humans have the right to clean drinking water, which is basic to life and health. However, this basic right isn't necessarily available to all citizens of the world. There are complex reasons for this problem. The problems include pollution of freshwater sources by agriculture, industry, and lack of sanitation. Access to drinking water is also an economic and political problem. Sometimes people are charged more to obtain clean drinking water than they can afford, forcing them to obtain water from polluted sources. In this seminar, we have an opportunity to closely examine water pollutants and policies. We can learn about what some innovators and leaders are doing to protect water supplies and make them more widely available to people of all income levels.