

**Whatcom Community College Collegiate Choir**  
**Instructor: Carol Reed-Jones**

Music 165 Collegiate Choir I, 2 credits

Music 166 Collegiate Choir II, 2 credits

Music 167 Collegiate Choir III, 2 credits

Prerequisite: none; open to all

**Course times:** T Th 11:30-1:20 p.m., Heiner 210

**Instructor contact information:**

Office: LDC 128

Office Hours: M W 11:30-1:00 p.m., or by appointment

Phone: 360-383-3817

Email: [creed-jones@whatcom.ctc.edu](mailto:creed-jones@whatcom.ctc.edu)

**Winter 2014 Performances and Rehearsals: R = required; E = extra credit**

**E 1/18 Saturday 9 a.m., MLK Jr. Conference, Syre Auditorium.**

**E 2/27 Thursday evening, International Night, Syre Auditorium, sing 2-3 songs**

**R 3/18 Tuesday, Winter Concert, 7:30 p.m. Heiner 209; 6 p.m. call; 7:30 curtain**

**R Post-concert visit(s) to Highgate Assisted Living, 155 E. Kellogg Rd. during class**

**R Post-concert visit(s) to Spring Creek Assisted Living, 233 E. Bakerview during class**

**TEXTBOOKS:** Textbooks consist of sheet music loaned to students on a per-quarter basis by the Music Department. You will return the borrowed music on or before the final class, as per a written agreement you will sign.

**BRING TO EVERY CLASS:**

- Music binder, black 3-ring with pockets
- All your music securely inside the binder
- Pencil (NOT PEN) for writing in your scores
- Lunch or a substantial snack
- Your own water bottle

**You are required to bring and use a pencil (not a pen), and a 3-ring binder or choir folder for holding your music by the third class session, and every session after that.**

**Having a choir notebook and pencil counts for 2 percent of your grade; see the “binder” check-off space adjacent to class day 3 on the attendance calendar.**

**COURSE GOALS:**

Each quarter you will learn:

- At least one work by a woman composer or arranger;
- At least one work with a text by a recognized poet, or from literary classics;
- At least one work from another period in history;
- At least one traditional or contemporary work that represents a non-European culture;
- Music reading and sight singing skills.

### **Core Learning Abilities**

WCC's core learning abilities (CLAs) – quantitative literacy, information literacy, communication, critical thinking, and global awareness – are skills taught and reinforced throughout our curriculum. These skills are integral to students' professional and personal lives. This course will give you the opportunity to practice and develop critical thinking.

### **ATTENDANCE:**

**Attendance at all concerts and dress rehearsals is mandatory. Class attendance is mandatory.** When you are in class, you are learning and are informed of new or rescheduled assignments, tests, etc. Prior absence does not excuse you from a test or an assignment due date. It is your responsibility to contact a classmate or the instructor to find out what you missed. **If you must be absent due to illness or emergency, please contact me by phone message 360-383-3817 or email [creed-jones@whatcom.ctc.edu](mailto:creed-jones@whatcom.ctc.edu).** **If you are well enough to be at school, but are unable to sing due to hoarseness, etc., please sit mid-way up in the auditorium and follow along in your sheet music as we sing repertoire; do not listen to other music (i.e., on an ipod), work on homework, or read a book.** You are still learning by being here and focusing.

### **SNOW DAYS/CLASS CANCELLATION:**

**If the college is open for classes, I will be here. Do not assume that a snowy day means class cancellation. Do not assume that we have the same snow-day schedule as Western Washington University, which is on a hill.** If you have questions as to whether or not the College will be open, you can tune to one of the radio stations listed below, which will be notified by 7:00 a.m. or check the College's website:

[www.whatcom.ctc.edu](http://www.whatcom.ctc.edu) .

KPUG (AM) 1170

KGMI (AM) 790

KAFE (FM) 104.3

This information is also recorded on the main college phone number (383-3000). **Come to school only if it is safe for you to do so.**

On very rare instances (two days in five and a half years) I have had to cancel a class due to illness. If I am able, I send an email to all class members; however, this is not required of instructors, nor is it standard operating procedure. To find out if class is cancelled because of instructor illness, phone my office phone at 360-383-3817 and listen to the message. The college phone system is set up so that instructors can change their voicemail messages from home. If the voice mail does not indicate a class cancellation, class is occurring as usual.

### **\*Online Resources for this Class:**

**You are expected to practice for this class outside of class time.** For Collegiate Choir, mp3s of parts and some complete works will be posted on my faculty webpage on Whatcom's website:

1. Go to Whatcom Community College website: <http://whatcom.ctc.edu>.
2. Click on "Quick Links" at the top right side of the page.
3. Click on "Contact Us".
4. Click on "Faculty Staff Directory".

5. In the search window type my name, “Carol Reed-Jones”.
6. Click on “webpage” to reach my webpage.
7. A list of mp3 links are at the bottom of the page. Check periodically for new mp3s, and download the ones you need.

This will enable you to practice and learn your parts in addition to our rehearsals, and will help reinforce sections which are difficult for you. **Your homework in this class consists of daily practice on your parts, similar to the homework in a math class. Please contact me if any links are nonfunctional, or if you cannot download the files.** I or a classmate can burn a CD for you if you cannot access the files except on computer.

**\*Your Student Network Account:**

All computer access on campus will require students to use a personalized network account. This is required for computer access in all labs, classrooms, the library, etc. To activate your account go to <https://mywcc.whatcom.edu> and click on “Recover Password.” If you need to access a campus computer to set up your account use the following account (this account is limited to the portal only):

Username: mywcc Password: Orca2011 (first character is capitalized) Domain: Orca  
If you have any questions or problems please email [studentlogon@whatcom.ctc.edu](mailto:studentlogon@whatcom.ctc.edu).

**Concert attire: this counts 15 points toward your 30-point concert grade.**

For our quarterly concert, we wear standard dressy concert attire.

**Everyone:** black choir folder or 3-ring binder with pockets.

**Men:** long-sleeve white button-down shirts and black trousers, not jeans. Black dress shoes, not running shoes or high tops. Vote on whether you all want to wear ties.

**Women:** long-sleeve or three-quarter-length sleeve solid black blouses or sweaters with necklines no farther than one inch from the collarbone (clavicle). Long black dressy skirts with black stockings or tights. Black dressy shoes.

Please do not wear perfume, cologne, or aftershave. Singers with allergies will thank you.

**Feeling Lost? Didn’t hear or understand what I said?**

Please feel free to ask me for clarification, either during class, or afterwards.

**Any student with a disability requiring auxiliary aids, services, or other accommodations should contact the Access & Disability Support Services (ADS) office in the Entry and Advising Center in LDC 116 or call 383-3080 or 360-255-7182 (Videophone) to make an appointment.**

**GRADING ASSESSMENT: CALCULATING YOUR GRADE IN THIS CLASS:**

The following page shows how your attendance is graded: each class or dress rehearsal is worth about 2% of your grade; 48 % of your grade is attendance. If you are late or leave early, you receive half credit for that session. The midterm is a short singing test to verify your work in this class; it is 25 % of your grade. The final concert is the final at 30 %, with 15 percent for concert attire as described on page 3. Each extra credit event is worth an extra 2 % of your grade. Your completed syllabus is worth 2% of your grade at the end of the quarter. Be in class and on time.

**Grading scale:** This is a standard numeric grading scale. Note that Whatcom does not assign A+, so any percentage total from 93 to 100 will be an A.

**Letter Grade Numeric Grade**

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	60-69
F	Below 60

## Collegiate Choir Attendance Calendar Name \_\_\_\_\_

For each class session: Use the following symbols to code your attendance inside the box for the corresponding date:

\* = In class on time, and willing to participate. (Full points awarded for the session)

0 = Absent from class this day. (No points awarded for the session.)

T = Arrived to class more than 10 minutes late. (Half the points awarded for the session.)

LE = Left early, before the class ended. (Half the points awarded for the session.)

Jan.		Feb.		March	
T	Th	T	Th	T	Th
	9	4	6	4	6
14	16   binder 	11	13	11	13
21	23	18 no class	20	18   concert 	20
28	30	25	27	25	27

**Attendance totals:** Count the number of \*s and multiply by 2. Count the number of Ts and LEs and multiply by 1. Add those numbers together for your attendance total. If you bring the required 3-ring binder by the 3<sup>rd</sup> class session, put an \* in the “binder” space for that date. It will be calculated with attendance.

### Grade calculation

AREA	CALCULATION	POINTS EARNED	POINTS POSSIBLE
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Attendance	see chart above	_____	48
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Midterm ___%	multiply by 0.2	_____	20
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Final Concert	30 points*	_____	30
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\* 15 of those points for concert attire; see p. 3

Syllabus, completed	2 points	_____	2
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Extra credit events @ 2 pts. each: MLK Jr. Conf. 1/18 \_\_\_\_; Int'l Night 2/27 \_\_\_\_.

If I designate additional extra credit, write date(s) here: \_\_\_\_\_ ( \_\_\_\_ )

**YOUR TOTAL =** \_\_\_\_\_ %

**RESPECT:**

Please respect the rights of your classmates to learn during rehearsal and be considerate by addressing your necessary questions and comments directly to the instructor, rather than engaging in side conversations.

**Be focused. Do not text message during class. Please keep your cell phone or other electronic devices in your book bag. Do not make or receive cell phone calls during class. Please do not leave during class unless it is an emergency.**

Avoid inappropriate comments that are disrespectful of others, or are off-topic. Show respect for the ideas of others and their musical expression. It is the instructor's job, not the students', to decide whether or not to correct someone's singing. Criticism hurts everyone and is damaging to group morale.

**EQUITABLE LEARNING ENVIRONMENT:**

According to the WCC Student Rights and Responsibilities (WAC 312U-120-010): Students and college personnel share the responsibility for contributing to a learning environment that promotes social justice, understanding, civility, and non-violence within a safe and supportive college community. Enrollment in Whatcom Community College carries with it the obligation to be a responsible citizen of the college community and to treat others with respect and dignity. Students shall be subject to disciplinary action for interfering with the personal rights or privileges of others or the educational process of the college. Students are prohibited from engaging in any unlawful conduct. Grounds for disciplinary action include, but are not limited to, the following:

1. Disorderly, abusive, or bothersome conduct. Disorderly or abusive behavior that interferes with the rights of others or obstructs or disrupts teaching, research, or administrative functions.
2. Failure to follow instructions. Inattentiveness, inability, or failure of student to follow the instructions of a college official, thereby infringing upon the rights and privileges of others.
3. Sexual harassment. Engaging in unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature where such behavior offends the recipient, causes discomfort or humiliation, or interferes with job or school performance.

**INSTRUCTOR BACKGROUND:**

B. Mus., University of British Columbia, 1983, General Music--Voice and Piano.

M. M., Western Washington University, 1996, Music History.

Ed. D., Graduate Theological Foundation, Music Education.

**Professional Memberships:**

National Association for Music Education (NAfME)

Washington Music Educators Association (WMEA)

American Choral Directors Association (ACDA)

Society for Ethnomusicology (SEM)