

Music 110, Introduction to World Music, Winter 2014

Whatcom Community College, Music Department

Course times: T Th 1:30-3:50 p.m., HNR 210

5 credits

Prerequisites: none

Instructor: Carol Reed-Jones

Email: creed-jones@whatcom.ctc.edu

Phone: 360-383-3817

Office: LDC 128

Office Hours: M W 11:30-1, or by appointment

Course Description: This course will examine traditional music of the world's peoples, with a focus on the purposes/roles of music in various cultures, and characteristics of those musics. We will learn the fundamental concepts of music such as melody, harmony, rhythm, texture and form in order for you to develop a better understanding and awareness of the music you hear. We will explore musical concepts and contexts through key examples from the traditional music of Africa, the Middle East, Asia, Latin America, and Eastern Europe.

Course Objectives: In this course, you will develop the ability to:

- Identify and aurally recognize basic musical elements and concepts, such as melody, harmony, rhythm, meter, tonality, contour, mode, meter, form, and timbre in the musics of a variety of cultures.
- Communicate using culturally appropriate musical terminology.
- Identify and describe musical characteristics of select repertoire of music from several continents.
- Describe functions of music in the context of culture.

Core Learning Abilities: WCC's core learning abilities (CLAs) – quantitative literacy, information literacy, communication, critical thinking, and global awareness – are skills taught and reinforced throughout our curriculum. These skills are integral to students' professional and personal lives. This course will give you the opportunity to practice and develop critical thinking and global awareness.

Materials: The required text for this class is *Music of the Peoples of the World*, 2nd ed., by William Alves (Schirmer Cengage Learning), and is available in the WCC bookstore. We will be using the paperback version (ISBN: 978-0-495-50384-2). It is recommended that students purchase the 3-CD companion set; this is available to borrow in the library. It is also recommended that students have access to a computer with an internet connection, as additional materials may be available online through my faculty web page and the WCC Library's website. Computers on campus are available in the Library and the Student Computer Lab (located in Heiner Center, Room 104/105).

Student Evaluation:

45%	Final and midterm: There will be midterm exam and a final exam. The midterm is worth 15 percent of your grade; the final is worth 30 percent.
25%	Weekly assignments and Participation: I take attendance, and expect every student to take an active role in class each week. Weekly assignments will include informal and formal writing assignments, in-class activities, and other tasks relevant to the current topic. Missing class or being significantly late will result in a zero for that day's in-class assignments and activities.
15%	Mp3/Video Project: You will compile a set of links to online videos and mp3s of 6-8 traditional world music performances, or performances which include a significant portion of traditional elements (instruments, style, etc.). Guidelines are below.
10%	Mini-Quizzes: There will be 4 mini listening quizzes during the first 10 minutes of class, based on the listening and reading assignments. There are no make-ups for mini-quizzes.
5%	Concert Attendance: You will need to attend one concert outside of class during the session and write a brief paper, 750-1000 words (3-5 pages), regarding your experience. Concert and paper guidelines are below.

Access and Disability Accommodations: Any student who feels that s/he may need an accommodation based upon the impact of a documented disability should contact the Access and Disabilities Services Office, located in Laidlaw Center, room 116 or call at 360-383-3080 to schedule an appointment. Current students must request accommodations on a quarterly basis. ADS provides accommodation services to qualified students with documented disabilities in accordance with the Americans With Disabilities Act, the Rehabilitation Act of 1973 and Washington State Law.

Academic Integrity: Academic honesty is essential to learning in college. Whatcom Community College expects students to demonstrate the core learning abilities of communicating, thinking, relating, knowing, and integrating. Representing another person's ideas or work as one's own undermines the essence of the collegiate experience. Academic dishonesty is a serious violation of the WCC Student Rights and Responsibilities (WAC 132U-120-050) and includes cheating, plagiarism (fraudulent representation of student work product), fabrication, and facilitating academic dishonesty as defined in the WCC Catalog.

Mp3/Video Project Guidelines:

You may choose a country or region which we have studied in class, which you would like to explore in greater depth. Or you may choose the music of a region which we have not explored. Or you may choose to study several examples of the same genre across cultures, or several examples of similar instruments or styles across cultures. A few examples are: "Australian Didgeridoo Music and song traditionally and today" or "Popular Vietnamese Music with Traditional Instruments." Choose

a theme that unifies the music you choose to submit. Write a paper which is a short narrative of each video or mp3 recording which explains how this example shows some traditional aspect of the music you are writing about. Include interesting information about the instruments or performers if you can find it. You may use information from CD liner notes, but do not use their words unless you quote them and include a citation. Include a bibliography of your sources, whether from DVDs, CDs, or online.

Concert Guidelines:

The concert will be a world music concert, which is the type of music we are studying in Music 110. Here are some world music or world music-contemporary crossover concerts which are occurring this quarter:

Date	Event	Information	cost
Thurs. 1/9 7:15-10 pm	Fourth Corner Folkdancers; live dance band of Balkan, Israeli, Turkish, Greek and Romany music. See the instruments!	Fairhaven Branch Library, 1117 12 th St. Bellingham. Info at 360-380-0456. Come prepared to dance. No experience or partner needed.	\$5 donation; 1 st time and students free
Fri. 1/17 7:15-10 pm	Fourth Corner Folkdancers; live dance band of Balkan, Israeli, Turkish, Greek and Romany music. See the instruments!	Fairhaven Branch Library, 1117 12 th St. Bellingham. Info at 360-380-0456. Come prepared to dance. No experience or partner needed.	\$5 donation; 1 st time and students free
Thurs. 1/23 7:15-10 pm	Fourth Corner Folkdancers; live dance band of Balkan, Israeli, Turkish, Greek and Romany music. See the instruments!	Fairhaven Branch Library, 1117 12 th St. Bellingham. Info at 360-380-0456. Come prepared to dance. No experience or partner needed.	\$5 donation; 1 st time and students free
Sat. 1/25 6:30-8:30 pm	Ruvara Marimba—Zimbabwean-style marimba (these are North Americans)	Jansen Art Center, 321 Front St., Lynden: 360-354-3600; www.jansenartcenter.org	\$10
Thurs. 1/30 7:15-10 pm	Fourth Corner Folkdancers; live dance band of Balkan, Israeli, Turkish, Greek and Romany music. See the instruments!	Fairhaven Branch Library, 1117 12 th St. Bellingham. Info at 360-380-0456. Come prepared to dance. No experience or partner needed.	\$5 donation; 1 st time and students free
Fri. 1/31 7:30 pm	Oliver Mtukudzi & the Black Spirits; reknowned Zimbabwean guitarist/songwriter.	McIntyre Hall, 2501 E. College Way, Mount Vernon ; 360-416-7727; www.mcintyrehall.org	\$25
Sat. 2/1 8 p.m.	International Guitar Night: Pino Forastiere from Italy, Quinque Sinesi from Argentina.	Lincoln Theatre, 712 S. 1 st St. Mount Vernon . 360-336-8955; www.lincoltheatre.org	\$32/29/26/23
Fri. 2/7 7:00 pm	Norbert Rodenkirchen, early music flautist and harp player. Pied Piper of Hamelin medieval legend narrative/musical performance.	Whatcom Community College, venue tba.	Cost unknown; free afternoon lecture
Fri. 2/7 7:30-10 pm	Masters of Scottish Arts: piping, drumming, fiddling.	The Pantages Theater, Tacoma . Phone for information on concert and transportation: 360-416-4934;	\$30-45; round trip transportation

		www.celticarts.org	from Bellingham or Mt. Vernon \$25.
Thurs. 2/27 6:00-9:30 pm	WCC International Night. Performances of traditional music and dance by Whatcom's international students, and guest performers.	Syre Auditorium on campus. Sometimes there is international food as well—it varies from year to year.	free
Tues. 3/18 7:30 pm	Collegiate Choir Winter concert; only one or two world music works this quarter.	Heiner 209	free

CONCERT REVIEW PAPER GUIDELINES:

Listening to live performances is an essential part of learning to appreciate and understand music. You are required to attend a live performance of traditional music and then write a concert report. Here are some general guidelines to help you listen, think, and write about a concert.

Basic Information to Include

- When and where did the concert take place? How long did it last?
- Was it an actual concert performance, or more of a session of functional music making?
- Who were the performers (name of the ensemble and/or names of the soloists)?
- What types of instruments were played and/or what types of voice parts were featured?
- Was there any special purpose to the event? If so, explain.

Specific Points to Consider

You may want to focus your discussion and analysis of the concert on one or more of the following points.

- Describe what you heard and observed using the following musical terms, elements, and concepts discussed in class.
 - *Region* Where did the music originate? Are there influences of more than one culture?
 - *Genre* what type of piece is it—a dance, a work song, an instrumental solo
 - *Purpose* What is the purpose of this music? Is it part of a ceremony?
 - *Mood* (emotion conveyed by the music and performers)
 - *Pitch* To what extent does pitch vary throughout the piece? How do changes in pitch reflect changes in mood?
 - *Rhythm* (beat, accent, tempo, meter, syncopation) How were the elements of rhythm used to create special or interesting musical effects?
 - *Dynamics* (level of sound) Identify changes in dynamics and discuss the effect these changes create.
 - *Tone color* (bright, brassy, warm, ringing, hollow, etc.)
 - *Mode* (major, minor)

- *Harmony/Melody* Discuss the balance (or lack of it) between the melody and its "accompaniment." Did you hear consonance, dissonance, or a combination of both?
 - *Texture* (monophony, homophony, polyphony, etc.)
 - *Form* (sonata form, A B A, theme and variations, etc.)
- Using the musical terminology and concepts covered in class, discuss the most interesting musical elements or features of the pieces that were performed.
- Compare the music from this event with other music you have studied in class, noting similarities and differences. (Note: In selecting an example from class, you may want to look for a piece from the same culture, or in the same genre but a different culture.)
- Describe the behavior of the performers and the audience. What, if any, interaction occurred between the two? What kind of behavioral expectations do performers and audiences bring to the concert? How are these expectations satisfied or frustrated?

Course Schedule instructor COPY*Schedule is subject to change** All readings, listenings and assignments are **DUE** on the date listed *

★ = the listening example is on my faculty web page, accessed from Whatcom's website

WEEK 1: Intro and Musical Elements; Rhythm, Meter, Tempo; Active Listening	
Dates	Reading, Listening and Assignments
Thurs, January 9 INTRO folk pop art music; ethnocentrism	<ul style="list-style-type: none"> • Buy the textbook and course pack!

WEEK 2: Instrument Groups; Timbre; Rhythm--Africa	
Dates	Reading, Listening and Assignments
Tues, January 14 Identify instruments by sight and ear as the four groups; more basics; TIMBRE	<ul style="list-style-type: none"> • Alves Chapter 1, pgs. 2-6; 29-43; • <i>Listening</i>: various instruments from the four groups, CD 1:2-4, 9; CD 2:10; CD 3:2, 3, 4,
Thurs, January 16 Atsia Suite; RHYTHM pp. 18-22; complete Atsia Suite listening ex. 1 as a group exercise; Oliver Mtukudzi for functional song, track 9 Tapera (social reasoning)	<ul style="list-style-type: none"> • Alves, pgs. 45-60. Course pack article 1, pp. 1-5 • <i>Listening</i>: Atsia Suite, CD 1:1-4; • Listening Exercise 1, p. 60

WEEK 3: Texture—Africa continued; The Middle East & North Africa	
Dates	Reading, Listening and Assignments
Tues, January 21 TEXTURE; BRING MBIRAS AND HOSHO Oliver Mtukudzi instead of Fela	<ul style="list-style-type: none"> • Alves, pgs. 23-27; 61-69; Course pack article 3, pp. 11-17. • <i>Listening</i>: Yundum Nko CD 1:5; Nyamaropa CD 1:6-7 ★ Mini-quiz 1
Thurs, January 23 Do	<ul style="list-style-type: none"> • Alves, pgs. 77-99 top. • <i>Listening</i>: Waslah CD 1:9 • Listening Exercise 3, pg.93.

WEEK 4:	
Dates	Reading, Listening and Assignments
Tues, January 28	<ul style="list-style-type: none"> • Alves, pgs. 99-105 • <i>Listening</i>: Dastgah Mahur CD 1:10; A Rumenisher Doyne CD 1: 11 • Listening Exercise 4, pg. 104 ★ Mini-quiz 2
Thurs, January 30	<ul style="list-style-type: none"> • Alves, pgs. 107-122 • <i>Listening</i>: Makhala Puja CD 1:12; Hoyor Bor CD 1:13 Listening Exercise 5

WEEK 5: Quiz 1; India	
Dates	Reading, Listening and Assignments
Tues, February 4	<ul style="list-style-type: none"> • Quiz 1
Thurs, February 6	<ul style="list-style-type: none"> • Alves, pgs. 125-146 • <i>Listening</i>: Raga Desh ex. CD 2:3; Raga Khamaj ex. CD 2: 4; Raga Khamaj CD 2:1-2. Listening Exercise 6

WEEK 6:	
Dates	Reading, Listening and Assignments
Tues, February 11	<ul style="list-style-type: none"> • Alves, pgs. 146-152 • <i>Listening</i>: Ninnada nela CD 2:5; Listening Ex. 7
Thurs, February 13 watch online video of Baul music?	<ul style="list-style-type: none"> • Alves, pg. 152-161, • <i>Listening</i>: watch online video of Baul music (see below). Dil Cheez Kya Hai CD 2:6 ★Mini-quiz 3

WEEK 7:	
Dates	Reading, Listening and Assignments
Tues, February 18 – No Classes – Professional Development Day	
Thurs, February 20	<ul style="list-style-type: none"> • Alves, pgs. 163-180 • <i>Listening</i>: Fan Instead of Gong CD 2:8 • Listening Exercise 8

WEEK 8:	
Dates	Reading, Listening and Assignments
Tues, February 25	<ul style="list-style-type: none"> • Alves, pgs. 180-189 • <i>Listening</i>: An Island in the Sea CD 2:9; *12 Girls Band, CD on reserve (read p. 189) ★Mini-quiz 4
Thurs, February 27	<ul style="list-style-type: none"> • Alves, pgs. 191-212 • <i>Listening</i>: Japanese scales CD2:11; Daiwa gaku CD 2:10; Etenraku CD 2:12; Rokudan no shirabe CD 2: 13

WEEK 9: World Music Mp3/Video Project due	
Dates	Reading, Listening and Assignments
Tues, March 4 Javanese gamelan	<ul style="list-style-type: none"> • Mp3/Video Project due • Alves, pgs. 215-232 • <i>Listening</i>: Ladrang Pangkur CD 3:1; CD 3-6 for individual parts
Thurs, March 6 Balinese gamelan	<ul style="list-style-type: none"> • Alves, pgs. 232-240 • <i>Listening</i>: Gending Pengalang Begarongan CD 3:7 Listening Exercise 11

WEEK 10:	
Dates	Reading, Listening and Assignments
Tues, March 11 Eastern European	<ul style="list-style-type: none"> • Alves, pgs. 249-266 • <i>Listening</i>: Teglaporos a kalapom CD 3:9; Play, Skomoroshek CD 3:11
Thurs, March 13 Traditional Irish Music	<ul style="list-style-type: none"> • Alves, pgs. 271-275, 280-287

	<ul style="list-style-type: none"> • <i>Listening:</i> Chieftains 2 CD on reserve in library*
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WEEK 11:	
Dates	Reading, Listening and Assignments
Tues, March 18 Spain	<ul style="list-style-type: none"> • Alves, pgs. 288-295 • <i>Listening: Fuente de Piyaya CD 3:13</i> • Listening Exercise 13
Thurs, March 20 Latin America	<ul style="list-style-type: none"> • Alves, pgs. 297-309 • <i>Listening: Sisquisiri CD 3:14</i> • Listening Exercise 14

WEEK 12: FINALS WEEK	
Dates	Reading, Listening and Assignments
Tues, March 25 FINAL EXAM REVIEW	<ul style="list-style-type: none"> • Review for Final Exam
Thurs, March 27 FINAL EXAM	<ul style="list-style-type: none"> • Listening Review

OUTSIDE RESOURCES:

*Baul songs (India--11:00):

<http://www.unesco.org/archives/multimedia/index.php?pg=34&pattern=Baul+songs&related=>

*12 Girls Band CD on reserve in Whatcom's library

* Chieftains 2 CD on reserve in Whatcom's library

Music 110 Participation Calendar Name _____

For each class session: Use the following symbols to code your attendance inside the box for the corresponding date:

* = In class on time, and willing to participate. (Full points awarded for the session)

0 = Absent from class this day. (No points awarded for the session.)

T = Arrived to class more than 10 minutes late. (Half the points awarded for the session.)

LE = Left early, before the class ended. (Half the points awarded for the session.)

Jan.		Feb.		March	
T	Th	T	Th	T	Th
	9	4	6	4	6
14	16	11	13	11	13
21	23	18 no class	20	18	20
28	30	25	27	25	27

Attendance totals: Count the number of *s and multiply by 1. Count the number of Ts and LEs and multiply by 0.5. Add those numbers together for your attendance total.

Item/Assignment	Total points	your points	GRADE PERCENTAGE	
			% possible	your %
1. Participation	22	___	Multiply your score by 1	22%
2. Midterm total	50	___	Multiply your quiz total by 0.3	15%
3. Mp3/Video total	50	___	Multiply your test total by 0.3	15%
4. Mini-quizzes: #1	10	___	Multiply your score by 0.25	2.5%
#2	10	___	Multiply your score by 0.25	2.5%
#3	10	___	Multiply your score by 0.25	2.5%
#4	10	___	Multiply your score by 0.25	2.5%
5. Concert Review	100	___	Multiply your score by .05	5%
6. Final exam	100	___	Multiply your score by 0.3	30%
7. Completed syllabus	3	___	Multiply your score by 1.0	3%

YOUR GRADE PERCENTAGE TOTAL: _____

To find out your grade, see the grading scale on page 10.

Grading scale: This is a standard numeric grading scale. Note that Whatcom does not assign A+, so any percentage total from 93 to 100 will be an A.

Letter Grade Numeric Grade

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	60-69
F	Below 60